



# The Sidekick™

## Gimbal Head Adapter for Ball Heads

### SK-100

Made in USA

**ATTENTION! ACHTUNG! AANDACHT! ATTENZIONE! ATENCIÓN! 注意! 주의! Внимание!**

**It is important to read the following instructions and warnings to prevent damage to your equipment! This information will help you get the maximum benefit out of your investment.**

#### Overview

The Sidekick converts your ball head into a gimbal head by adding an elevated tilt pivot. **This pivot allows the lens and camera combination (henceforth referred to as “the lens”) to rotate (tilt) around its center of gravity.** Therefore the lens is perfectly balanced and telephoto photography is much easier. The beauty of the Sidekick is that you can remove it at any time and use your ball head as you normally would for scenic and/or macro work. Because the Sidekick is so short and stiff, vibration of the lens will be about the same as if it were mounted directly on the ball head.

The basic instructions will guide you through setting up and balancing your lens on the Sidekick. The *Advanced Instructions* cover the following subjects as they pertain to the Sidekick: using smaller lenses, mounting bigger lenses, ball head requirements, quick-release plates and maintenance. Tripod levelers, flash and monopods are also addressed.

#### Prerequisites for Using the Sidekick™

- 1) **You must have a ball head with an Arca-Swiss style quick-release (QR) clamp.** Some examples of ball heads with this style quick release are Arca-Swiss, Kirk Enterprises, Really Right Stuff, Markins, Foba, and Studioball. **The Sidekick IS NOT compatible with standard Bogen, Gitzo or Manfrotto quick-release plates and clamps.**
- 2) **Your ball head must have an independent panning base** which allows you to loosen a knob and spin the head 360 degrees with the ball locked (most larger ball heads have this).
- 3) **Your lens must have a rotation collar and lens foot, and it must be fitted with an appropriately sized Arca-Swiss style quick-release plate.** Wimberley lens plates provide a security feature – safety stop screws – which keep the quick-release plate from sliding out of the clamp if it becomes loose (please refer to our brochure or our website for details on this feature). Having the proper lens plate or replacement foot on your lens insures that you will achieve optimal balance and performance from this product. **Wimberley QR lens plates and QR replacement feet are specifically designed to allow you to balance your lens/camera combination on our tripod heads. This is especially critical when using the Sidekick due to its side-mount configuration.** Note: We cannot guarantee optimal performance of this product when using a non-Wimberley plate or replacement foot, unless it is a product of comparable quality, length and function.

**If your system does not meet all of the above criteria, please see *Satisfying the Prerequisites* in the *Advanced Instructions* section.**

#### Setting Up

1. Drop the ball stem and quick-release clamp into the side slot (notch in the rim of the ball head “cup”) as shown in **Fig. 1**. The knob on the clamp can be on either the right or left side; this is strictly personal preference.
2. Align the clamp so that it is vertical in both planes. If you are using the Acra-Tech Ultimate ball head without a side slot, position the clamp at a 45 degree angle to the base of the ball head, and make sure that it is *securely tightened* in that side position before proceeding.
3. Fix the quick-release clamp into place by locking down the ball using the appropriate knob. Now you are ready to insert the Sidekick into the clamp as in **Fig. 2**.
4. Simply open the QR clamp, slide the bottom of the Sidekick all the way into place (the rim at the top of the Sidekick’s mounting base should sit flush against the top of the clamp), and **clamp it securely**. The conversion is now complete!

Your ball head should have two independent functions. The ball-and-socket function, which you just used, and the panning function. **When using the Sidekick, the ball will stay locked (this is very important), but the pan mechanism will continue to work.** The pan mechanism of the ball head provides the *pan function*, the Sidekick provides the *tilt function*, and the rotation collar on the lens provides the *roll function* (for easily switching the camera from vertical to horizontal format). Loosen the lens collar knob to rotate your camera and lens to the portrait (vertical) orientation.

**Mounting Your Lens – IMPORTANT WARNINGS!**

In order to use the Sidekick, you must have an Arca-Swiss style plate attached to the foot of your lens that is the proper length. **If your plate is too short, you will not get the lens to balance.** Please refer to lens plate recommendations in our product brochure (or on our website) to make sure that you have the proper length quick-release plate for your lens. Using other manufacturer's lens plates: the plate must be Arca-Swiss style and be equal to (or greater than) the length of the QR plate we recommend for a specific lens. If it is not, we cannot guarantee that you will be able to achieve optimal balance and performance from your Sidekick.

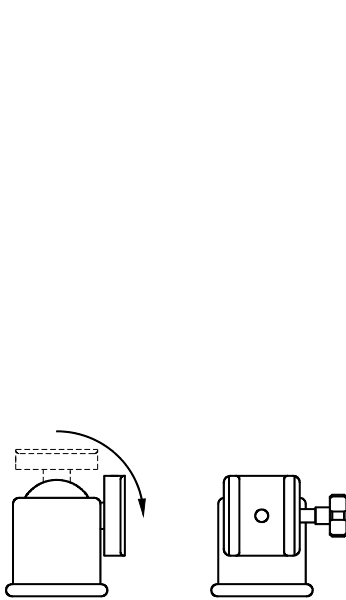


Fig. 1

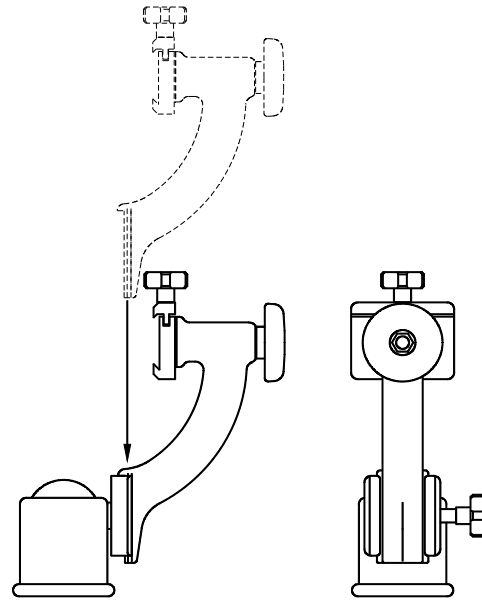
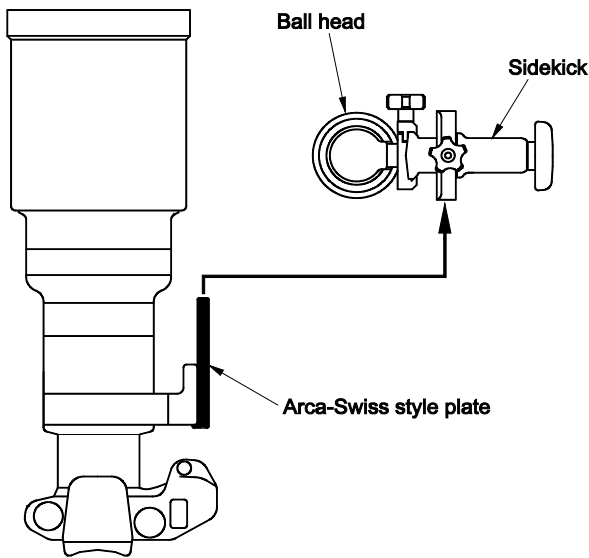
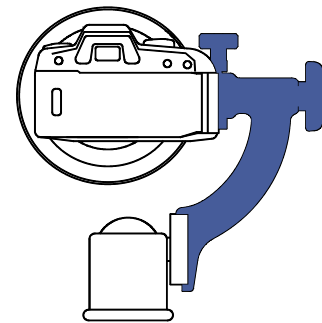


Fig. 2

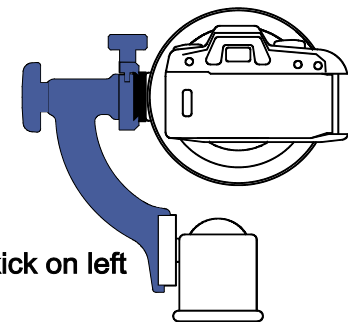


Top View

Fig. 3



Sidekick on right



Sidekick on left

Fig. 4

The Sidekick has a quick-release clamp similar to the quick-release clamp on your ball head. Open the clamp, insert the plate, and tighten the clamp as in **Fig. 3**. Some people prefer sliding the lens into the jaws of the clamp; others prefer to open the clamp jaws fully and place the quick-release plate on the lens into the open jaws (top loading).

**Note: If you install safety stop screws on your QR lens plate, you will have to top load your lens.** For heavy lenses, we recommend that you always provide adequate support while loading; some liken this method to cradling your lens like a baby – **SEE WARNING BELOW!**

**WARNING:** Since the weight of the lens tends to tilt the plate in the clamp jaws, it is possible to have a false sense that the clamp is tight when it is not. To avoid this:

- Be sure to support the weight of your lens while you are tightening the quick-release clamp and make sure that the clamp **fully seats** against the quick-release plate. This will eventually become second nature, but be very careful at first and do not become overly confident.
- **If you have a hard time supporting the weight of your lens while you are tightening the clamp, or if you are at all uneasy with the security of the connection, you may want to mount the Sidekick to the lens first and then attach the Sidekick/lens assembly to the ball head.** This is a little less convenient, but is a more fail-safe way of assuring that the lens is properly seated in the clamp.
- *This warning is especially important when throwing the setup over your shoulder.* Make sure the lens is clamped well before doing so.
- **If you are using a lever-release clamp, see additional Lever Clamp warnings in the *Advanced Instructions* section.**

**Dumping Warning:** There is no safety stop mechanism on the dovetail section of the Sidekick itself. Therefore **the Sidekick can come out of the ball head clamp unexpectedly if the clamp is not tight!**

- If the ball head does not lock well enough to support your rig in the horizontal position (while it is over your shoulder), it may rotate so that the Sidekick is upside down. In this position, it can slip out more easily.
- It is extremely important that the ball head be able to support the weight of your lens in both in the normal working orientation and when the tripod and its load are horizontal.
- **We have a safety plate that will prevent this from occurring with both lever and knob style quick-release clamps - the AK-100 Sidekick Safety Plate.**

You have the option of mounting the Sidekick on the left or the right side of the lens as in **Fig. 4**. Mounting the upright on the left allows better access to the head's tightening knobs, whereas mounting it on the right allows better access to the focusing ring and other controls on the body of the lens.

**The Sidekick has 4 tapped screw holes in the bottom mounting area, two smaller horizontal and two larger vertical. These holes are for mounting special adapter plates,** such as the Sidekick Shifter Plate and Spacers (AP-900, 901, 902 & 903), the Sidekick Safety Plate (AK-100), and our Manfrotto Hex Clamp (RCO) Adapter Plate (AP-950). See "Big Lenses" and "Lever Clamp Warnings" in the *Advanced Instructions* for additional information.

### **Balancing Your Lens - IMPORTANT WARNINGS!**

Balance your lens/camera combo by sliding it forward or backward in the quick-release clamp as in **Fig. 5**. **Note: be sure to support the full weight of the lens while you are adjusting it.** This will prevent damage to your equipment and make the lens much easier to slide forward and backward.

- Holding the lens, loosen the large round tilt knob on the Sidekick. If the lens pitches forward, loosen the quick-release clamp SLIGHTLY and move the lens back. Quickly retighten the clamp and test the balance.
- If the lens pitches backward, loosen the quick-release clamp SLIGHTLY and move it forward in small increments until you find the point of optimum balance.
- **WARNING: it is imperative that part of the QR plate extend at least ½ inch beyond the tightening stud in the center of the clamp as in Fig. 6. If this condition is not met, the plate can slip out of the clamp!** If your current plate is not long enough to balance your lens, see *The Proper Plate* in the *Advanced Instructions*.
- After the lens/camera combo is balanced, it will no longer pitch forward or back.
- Loosen the tilt knob about a quarter turn and loosen the pan knob on your ball head as you normally would. **Important Note: Make sure it is the correct knob, and that you are not loosening the ball-and-socket function which would allow the Sidekick and lens to crash!** You may now aim and shoot.
- Point the lens and let go. If it has been balanced properly, it should stay pointed at the target without locking the tilt mechanism. You can shoot with the knobs loose, or lock in on a target by tightening the knobs.
- **If you add teleconverters, a flash bracket or extension tube, you must rebalance the lens!** You may want to make marks on the lens's quick release plate to make balancing easier the second time around.
- **WARNING: Anytime that you remove the camera body from the lens - be sure to lock the tilt mechanism of the Sidekick or the lens will suddenly tilt forward from the change in balance!**

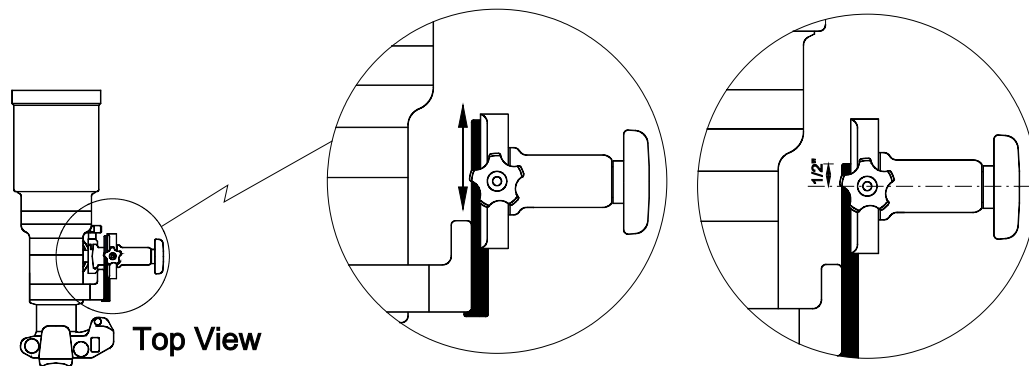


Fig. 5

Fig. 6

**WARNING! PLEASE READ! ACHTUNG! AANDACHT! ATTENZIONE! ATENCIÓN! 注意! 주의! Внимание!**

- Since the Sidekick attaches to a ball head, there are more knobs than usual to accidentally loosen. In time you will learn which knobs to use and which to stay away from, but overconfidence in the beginning can lead to disaster. **Check all knobs to make sure they are adequately tightened before use.**
- **If you have a ball head that has been retrofitted with an Arca-Swiss style clamp, make sure that the clamp is fastened securely to the ball stem (preferably locked on with some type of adhesive such as Loctite).** The Sidekick can put torque on this connection when your setup is thrown over your shoulder. If you are using a very heavy lens on the Sidekick, you may want to carry your setup so that the weight of the lens tends to tighten the clamp to the ball head rather than loosen it. There have been no reported incidents of this problem occurring among our customers, but if you do have a retrofitted head and a heavy lens, it is better to be safe than sorry.
- **Make sure that all the quick-release clamps are secure before throwing the setup over your shoulder!**

## *Advanced Instructions for the Wimberley Sidekick*

### **Using Smaller or Bigger Lenses than a 300mm f/2.8 – IMPORTANT!**

The Sidekick was designed for use with 300mm f/2.8 lens or smaller, and can be successfully been used with lenses similar in size and weight, such as the Canon 500 f/4.5 and even the Nikon 500 f/4 manual focus (MF). Lenses outside of this range may present problems. With the proper setup and/or modification, the Sidekick will accommodate nearly any lens with a rotation collar. **The maximum weight load rating for you ball head will determine what can be adequately held on the Sidekick.** We have customers successfully using the Sidekick with lenses ranging in size from an 80-200mm f/2.8 to a 600mm f/4.

#### **Small lenses**

Smaller lenses (e.g. the 300 f/4, 70-200 2.8) are shorter and lighter compared to most pro camera bodies. In order to balance a small lens, the quick release clamp may have to be so close to the camera body that there is not enough room for your fingers (Fig. 7). **The first thing to consider with a light lens is that, for balance purposes, a lighter camera body is better.** If using a lighter camera does not work or is not an option, one solution is to mount the Sidekick on the left side of the lens (Fig. 8). This allows much more room because of the shape of most cameras. If you want better access to the bottom of the lens, or find that the camera body or battery pack impedes the amount of upward angle you can achieve, CAREFULLY loosen the ball of the ball head and tilt the Sidekick towards you (Fig. 9). This is called cantilevering the Sidekick. **Note:** if you tilt the Sidekick too far towards you, the unit may not pan as smoothly due to off center loading. Experiment to find the greatest angle that still provides smooth panning.

**If it is impossible to balance the lens even with the Sidekick on the left-hand side and using your lightest camera, your only options are to counterbalance the lens or simply use it unbalanced.** A simple way to counterbalance your lens is to use a sand-filled ankle weight (use the lightest weight you can find). These weights are padded and are designed to wrap around the ankle or wrist for aerobic exercises. Simply strap one to the front of your lens to counterbalance a light lens. **Note: be careful with zoom lenses that extend when zoomed.** The part that extends is often not very robust. If you want a more permanent and secure way to counterbalance your lens please contact us for suggestions.

**Some zoom lenses with moving parts will change their length and, as a result, their balance point as they are zoomed** (e.g. the Canon 100-400 and Tamron 200-400 f/5.6); this is generally not a serious problem. Simply balance the lens for the focal length that you plan to use the most.

When you zoom to a different focal length, the lens will not be perfectly balanced but it will still be very easy to handle. It helps to put some tension on the tilt axis by slightly tightening the large round Sidekick tilt knob.

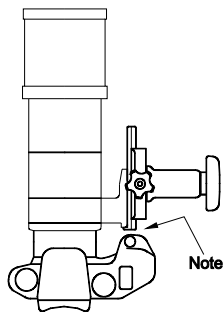


Fig. 7

Top View

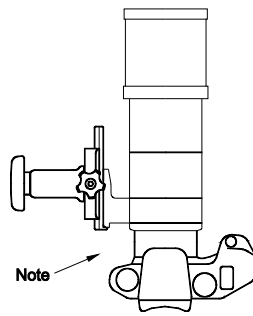


Fig. 8

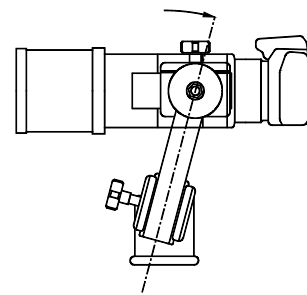


Fig. 9

### **Big lenses**

The Sidekick will carry the weight of a really big lens, but there are special problems here as well. Typically, the bigger the lens, the greater is the distance from the central axis of the lens to the bottom of the foot. The Nikon 600 f/4 Silent Wave is an extreme example of this trend. The higher the lens profile, the more the lens extends beyond the center of the ball head, which makes the load on the pan mechanism of the ball head more uneven. Furthermore, the greater this distance, the more bending stress is placed on the shaft of the Sidekick. Therefore, **we have found that only a few of the huge lenses lend themselves immediately to use on the Sidekick with a standard QR lens plate.**

Some large lenses will work using a regular Arca-Swiss style QR lens plate (must be equal to or greater than the length of our recommended lens plate for that specific lens). Many of the biggest lenses can be made to work if the existing foot can be replaced with a lower-profile foot (often the existing foot can be easily removed with a hex key). However, some large lenses need simple modification – an adequate length QR lens plate plus a Sidekick Shifter plate, is required.

**Please refer to our latest product catalog included with your product order, or our website, for mounting plate recommendations for specific lenses.**

**The center line of the lens need not be located directly above the center of the ball head.** The crucial thing is that the center of gravity of the lens/Sidekick combination (slightly offset towards the Sidekick from the center line of the lens) be located somewhere above the bearing surface of the pan base. The best sign that this is the case is that your ball head pans smoothly and does not seem cocked by the weight of the lens and Sidekick. If you adhere to the guidelines above you should be in good shape. All of the above guidelines apply to the Sidekick used with an Arca-Swiss B1 ball head. If you have a larger ball head, you have more leeway for using bigger lenses.

**If it is impossible to modify your lens (such as with the Nikon 500mm f/4 AF-I or the classic Nikon 200-400 f/4 non-VR), we can make an adapter which attaches to the Sidekick and which makes it possible to use your lens with the Sidekick.** If you are interested in this, or if your lens was not mentioned in the above list and you are curious about its compatibility, please contact our office and we'll be glad to assist you.

**WARNING: Using lenses that are too large for the Sidekick without the recommended Wimberley Replacement Foot, or Sidekick Shifter and lens plate, can cause excess wear on the pan mechanism of your ball head due to off center loading leading to tilting of the mechanism.** If your ball head is panning less smoothly when used with the Sidekick than it normally does, your lens may be too big.

### **Additional Flexibility**

At any time you can remove the Sidekick and your lens (as a unit if you prefer) from your ball head. This is very convenient when you are doing more than telephoto work. In addition, **you can angle (called cantilevering) the Sidekick back a little to allow the lens to point almost straight up (see Fig. 9), and also cantilever the Sidekick forward a little to shoot down.**

As stated earlier, if you tilt the Sidekick too far in either direction the unit may not pan as smoothly due to off center loading. Experiment to find the greatest angle that still provides smooth panning. If you are cantilevering the Sidekick only for a specific temporary application (such as shooting an animal directly above you), angle the Sidekick only as far as needed, and **make sure that the tripod does not tip over because of the way the lens has been displaced!**

### **Satisfying the Prerequisites**

**A. The proper ball head:** For the Sidekick gimbal head adapter, we only recommend robust ball heads that we know will be able to handle the torque forces applied as a result of side-mounting the equipment in a unique configuration. Smaller ball heads are economical, but they are not practical for use with the Sidekick as they are less able to handle the forces applied by this particular mounting configuration, and therefore are not recommended. **If you choose to use a smaller ball head than what we recommend, do so at your own risk.** You may experience ball slip or creep, soft images, and/or uneven wear on the panning base of your ball head.

If the head you are currently using **does not have an Arca-Swiss style clamp**, you have a few options:

- 1) **Buy a ball head that does:** we recommend the Arca-Swiss Monoball (we sell the Z1 for \$335 with our C-10 Quick-release Clamp installed), Kirk BH-1, Really Right Stuff BH-55, or Markins M-10 or M-20, depending on the size of the lens you plan to use.
- 2) **Retrofit your ball head with an Arca-Swiss style clamp.** It may be possible to remove the factory quick-release clamp (or platform) on your ball head and replace it with our robust Wimberley C-10 quick-release clamp. Our clamp has innovative safety features; however the standard clamp will only fit certain ball heads. Contact us to discuss your options for fitting it to your current head. Our C-10 Quick Release Clamp (\$79) is available modified to fit the following ball heads:

C-10AS...Arca-Swiss Z1/B1	Bogen 468/469 (not recommended for use with the Sidekick)
C-10GZ...Gitzo 1377/1378	C-10MG...Manfrotto 468MG

- 3) We do have an adequate adapter plate available for the Manfrotto Hexagonal quick-release **RCO** for \$15. We do not recommend using this adapter plate solution for lenses larger than a 300mm f/2.8.

**LEVER-STYLE (FLIP-LOCK) CLAMP WARNING:** We do not recommend using a lever-style clamp of any kind with the Sidekick due to certain issues associated with this type of clamp. Do so at your own risk. See our website for additional information.

**B. The proper plate:** You will want to use a plate that will allow you to balance your lens for all applications.

This means that it should allow you to slide the lens far enough backward when using your lightest camera and no teleconverters, and it should also allow you to slide the lens forward enough to balance when using your heaviest camera when maximally separated from the end of the lens (typically when a 2X teleconverter or long extension tube is used.)

If you need a plate for your lens, please visit our website, or contact us by email or phone. Our plates feature safety stops on the front and back of the plate, and they also integrate beautifully with our quick-release Wimberley Modular Flash Bracket System™.

**Using Flash**

Using flash, or fill-flash, with the Sidekick is a unique situation. Since the foot of the lens is located to the side of the lens when mounted on the Sidekick, older more traditional flash brackets position the flash on the side of the lens rather than directly above it. We sell a flash bracket that solves this problem by only going 90 degrees around the lens (rather than 180 degrees). **This bracket requires the use of an off-camera shoe cord and an off-camera flash unit.**

Our Modular Flash Bracket system allows you to mix and match parts to form different brackets from the same set of components (F-6 Sidekick Flash Bracket shown in **Fig. 7**). Thus, you can have one bracket that can be configured to use either on your ball head or on the Sidekick. The brackets attach with a quick-release clamp so you don't have to mess with screws. If you are interested in this bracket system, please refer to the Wimberley catalog that came with your Sidekick. If you did not receive our catalog, contact us and we will send one to you. You can also find a wealth of information about this innovative modular system on our web site: [www.tripodhead.com](http://www.tripodhead.com).



F-6 Sidekick flash bracket

bracket in use – mounted to front of lens plate

**Fig. 7**

Unlike the original Wimberley Head, the Sidekick has no provision for vertical adjustment. **This means that when a flash is added above the lens, the whole system will be slightly top heavy.** This will have only a small effect on the general handling of the lens, but it will mean that you will not have the luxury of simply letting go of the lens and having it stay put with the controls unlocked. **The lighter the lens, the more drastic this effect will be.** However, if you are using a very heavy lens (500mm f/4, 600mm f/4) the top-heavy effect of the flash may be almost unnoticeable.

**Note:** If you are interested in using fill-flash with the Sidekick and do not have a flash bracket at all, simply use the hot shoe of your camera. One disadvantage of this is that the flash is located to the side of the lens when you rotate the camera to vertical format. The other disadvantage is that it is not always possible to get enough separation between the lens and flash to eliminate eye shine (red-eye or "steel-eye") in your subject. For subtle fill-flash, both of these issues are often not a problem. Experiment with using the hot shoe (even with flash extenders). If it does not work for you, look into getting an off-camera shoe cord (check with your camera manufacturer for recommendation) and a Wimberley bracket.

### ***Tripod Levelers***

Unless the top of the tripod is level, the horizon does not stay true as you pan. This is not a problem for most users who leave the rotation collar of their lens loose. Others would like a quick way to level the tripod.

Bogen makes a relatively inexpensive solution. For under \$100 you can get their Compact Leveling Head. The unit is only about 2" high and mounts between the tripod head and any tripod. We have customers using this device with lenses as large as a 600mm f/4 with no problems. Unfortunately, this product does not provide a large range of motion to provide leveling at all angles.

The most elegant solution for those who have a professional series Systematic Gitzo tripod is the Gitzo Leveling Base. The pro series Gitzo tripods have an interchangeable center column, video bowl or mounting platform that can be easily replaced with this leveling base. (Of course if you routinely use your center column you may not want to remove it.) Contact us, or visit [www.bogenimaging.com](http://www.bogenimaging.com) for more detailed information.

### ***Using the Sidekick on a Monopod***

Although it is not obvious, gimbal heads work beautifully on a monopod. Because the monopod itself can provide the panning movement by spinning it at its base, there is no need for the Sidekick to be accompanied by a ball head. You can attach the Sidekick to a monopod with a Bogen 3232 Swivel Tilt Head for a fairly light set up, and add-on a Wimberley Arca-Swiss style quick-release clamp (part #C-10). Simply mount the C-10 to the top platform of the tilt head, tilt the 3232 head 90 degrees, and slip the Sidekick into the quick-release just as you would with a ball head. For large, heavy lenses we recommend using the traditional ball head/Sidekick combo on a monopod. Make sure your monopod is rated for the maximum weight you add to it.

### ***Maintenance, Warranty Coverage & Repair***

There should be almost no need for routine maintenance of the Sidekick head. It is constructed primarily of aluminum and stainless steel. Corrosion should be an issue only for the roller thrust bearing, which is part of the tilt mechanism. This component is not available in stainless steel.

**If the head gets contaminated with salt water or sand, for example, it can be easily disassembled and rinsed.** If you need to disassemble the tilt mechanism, refer to the assembly drawing at the end of these instructions. **Note:** We have never had complaints of the roller thrust bearing causing problems due to corrosion, or witnessed corrosion on any of the heads that we own. It is shielded and protected by a thin layer of oil. If extreme circumstances such as extended exposure to rain or submersion in water cause you concern, you can dry the thrust bearing and lubricate it with oil or light grease.

If you need replacement parts, you may order them directly from us. Our Dealers do not stock replacement parts. The plastic alloy bearings in the tilt mechanism are designed to operate even without lubrication, so there should be no fear of the bearings wearing out.

**Please DO NOT send any item for return or repair before contacting our office for authorization.\*\***

#### **USA 3-Year Warranty:**

All products manufactured by Wimberley and sold directly through Wimberley, Inc., or through an authorized Wimberley Dealer, to a customer who resides in the USA are covered by a 3-Year Warranty. **Our warranty covers manufacturing defects and product malfunction during normal use.** The customer is required to provide proof of purchase (with the original purchase date of the product listed) for warranty verification. **Wimberley requires the customer to email a digital photograph clearly showing the product damage or defect to [info@tripodhead.com](mailto:info@tripodhead.com). This is to assist Wimberley Inc in determining the appropriate course of action to resolve the Warranty issue.**

If a Wimberley product is received new in a damaged or defective condition right out of the box by a customer, the customer should contact Wimberley, Inc. directly for an exact exchange of the product. Proof of original purchase through an authorized Wimberley Dealer will be required for warranty coverage verification.

### **International 3-Year Limited Warranty:**

All products manufactured by Wimberley and sold directly through Wimberley, Inc., or through an authorized Wimberley Dealer, to a customer who resides outside the USA are covered by a 3-Year Limited Warranty. **Our warranty covers manufacturing defects and product malfunction during normal use.** In the event that the original Dealer is no longer in business or no longer an authorized Wimberley re-seller, the customer should contact the closest Authorized Dealer, Distributor or Wimberley, Inc. directly for Warranty claim assistance. Shipping costs will be covered by Wimberley Inc for the first 365 days from original purchase. After 365 days from original purchase, the customer is responsible for the cost of shipping the item to Wimberley for repair, and Wimberley will pay for the return shipping cost.

The customer is required to provide proof of purchase (with the original purchase date of the product listed) for warranty verification. **Wimberley requests that the customer email a digital photograph of the product - clearly showing the defect –to [info@tripodhead.com](mailto:info@tripodhead.com) to assist Wimberley Inc in determining the appropriate course of action to resolve the Warranty issue.**

**\*\*Customs Form 3311 for Duty-Free re-entry into the USA must accompany all product returns via Postal Service.**

### **Returns for Reasons Other Than Product Defect or Damage:**

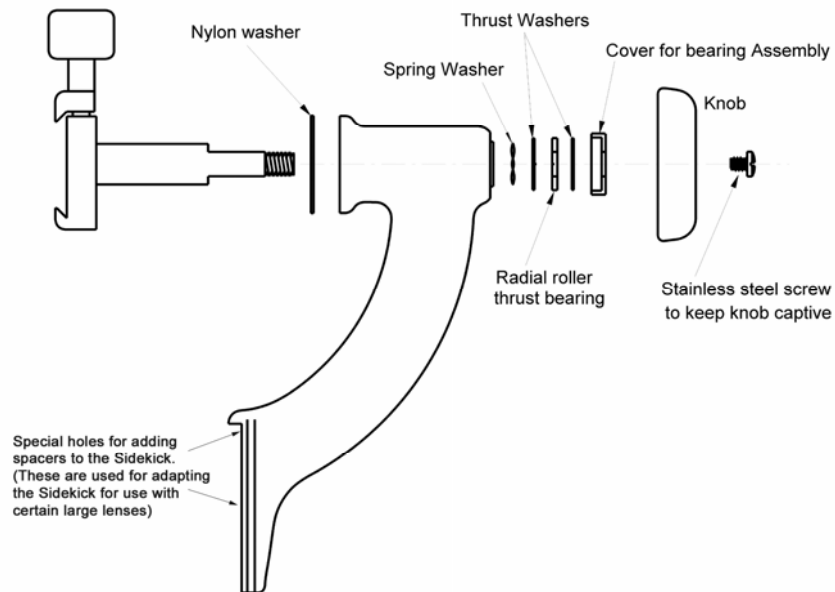
If the product is purchased through an authorized Wimberley Dealer and the customer is unhappy with the purchase for reasons other than manufacturer defect, the product should be returned to the Dealer, and the customer is bound by the Dealer's return policy.

### **Repair or Replacement Parts : Abnormal Product Wear or Accidental Damage:**

If a customer has a problem with one of our products that falls outside of the conditions or time-span of the warranty, Wimberley will make every effort to fix the problem quickly and at a reasonable cost. Contact Wimberley directly for advice on repairs and for purchasing replacement parts. Our Dealers do not stock replacement parts and do not repair our products.

If the customer is outside the USA, an Authorized Dealer or Distributor may act as an agent for the customer in ordering replacement parts or repair services. The Wimberley Dealer will contact Wimberley to make arrangements for the repair and/or replacement parts.

## Sidekick Assembly Drawing



### **Thank you**

Your observations and suggestions are welcome. We want you to be completely satisfied, and we will continue to refine the Sidekick in response to customer feedback. If you have any questions, give us a call or email us through our web site. We wish you the best of luck using your new Wimberley Sidekick.

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